

# Sardana púnica

Dedicada a los componentes del Eivissa Ensemble 2000

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$\text{♩} = 108$

The score is for a 2/4 time piece with a tempo of 108 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in the first measure, marked *mf*. It has a long rest from measure 7 to 10.
- Oboe:** Has a long rest until measure 7, then enters with a melodic line marked *mf*, which softens to *p* in measure 10.
- Clarinet in B♭:** Has a long rest until measure 4, then enters with a melodic line marked *mf*. It has a long rest from measure 7 to 10.
- Alto Saxophone:** Has a long rest throughout the entire piece.
- Tenor Saxophone:** Has a long rest throughout the entire piece.
- Horn in F:** Has a long rest until measure 7, then enters with a melodic line marked *mf*, which softens to *p* in measure 10.
- Trumpet in B♭:** Has a long rest throughout the entire piece.
- Drums:** Has a long rest throughout the entire piece.
- Timbales:** Has a long rest throughout the entire piece.
- Piano:** Has a long rest until measure 7, then enters with a rhythmic accompaniment of chords marked *mf*.
- Violoncello:** Has a long rest until measure 7, then enters with a rhythmic accompaniment of notes marked *mf*.
- Contrabass:** Has a long rest until measure 7, then enters with a rhythmic accompaniment of notes marked *mf* and *pizz.*