

Marisol

$\text{♩} = 120$

Pasodoble

A. Villalonga

Con aire torero

This musical score is for the piece "Marisol" by A. Villalonga, a Pasodoble in 2/4 time with a tempo of 120 beats per minute. The score is written for a large ensemble and includes the following parts:

- Piccolo:** Treble clef, playing a rhythmic pattern of eighth notes.
- Flute:** Treble clef, playing a rhythmic pattern of eighth notes.
- Oboe:** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinet in Eb:** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinet in Bb:** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinet in Bb:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass Clarinet in Bb:** Bass clef, playing a rhythmic pattern of eighth notes.
- Alto Saxophone:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tenor Saxophone:** Treble clef, playing a rhythmic pattern of eighth notes.
- Baritone Saxophone:** Bass clef, playing a rhythmic pattern of eighth notes.
- Trumpet in Bb:** Treble clef, playing a rhythmic pattern of eighth notes.
- Horn in F:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bombardino:** Bass clef, playing a rhythmic pattern of eighth notes.
- Trombone I-II:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass Trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- Caja:** Percussion, playing a rhythmic pattern of eighth notes.
- Platos:** Percussion, playing a rhythmic pattern of eighth notes, marked *seco*.
- Bombo:** Percussion, playing a rhythmic pattern of eighth notes, marked *seco*.
- Glockenspiel:** Treble clef, playing a rhythmic pattern of eighth notes.
- Xylophone:** Treble clef, playing a rhythmic pattern of eighth notes.
- Violoncello:** Bass clef, playing a rhythmic pattern of eighth notes.
- Double Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

The score is marked with a dynamic of *f* (forte) throughout. The piece is in the key of Bb major and 2/4 time. The tempo is 120 beats per minute. The score is written for a large ensemble and includes the following parts: