

Cadencias

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Cadencia ,generalmente,es el reposo que se verifica al final de una arquitectura musical(subfrase,frase,período,..)

Cadencia perfecta:formada por los grados de V° y I°,ambos en estado fundamental.

Musical notation showing a perfect cadence. The first measure contains the V° chord (G4, B4, D5) and the second measure contains the I° chord (C4, E4, G4). Both are in their fundamental positions.

Cadencia imperfecta:formada por los grados de V° y I°,y uno o ambos en estado invertido. También cuando el V° es sustituido por el VII° disminuido.

Musical notation showing an imperfect cadence. The first measure contains the V°6/3 chord (B4, D5, G4), the second measure contains the I° chord (C4, E4, G4), the third measure contains the VII°5 chord (Bb4, D5, F5), and the fourth measure contains the I° chord (C4, E4, G4).

Cadencia plagal:formada por los grados IV° y I°.El I° debe hallarse en estado fundamental. A veces se sustituye el IV° por el II° o el VI°

Musical notation showing a plagal cadence. The first measure contains the IV° chord (F4, A4, C5), the second measure contains the I° chord (C4, E4, G4), the third measure contains the II° chord (D4, F4, A4), the fourth measure contains the I° chord (C4, E4, G4), the fifth measure contains the VI° chord (A4, C5, E5), and the sixth measure contains the I° chord (C4, E4, G4).

En el modo mayor,es corriente usar los grados II°,IV° y VI°, respectivamente, del modo menor.(Acordes de intercambio modal)

Cadencia rota:formada por los grados V° y VI°.A veces se sustituye el VI° por el II° o el IV°.

Musical notation showing a broken cadence. The first measure contains the V° chord (G4, B4, D5), the second measure contains the VI° chord (A4, C5, E5), the third measure contains the V° chord (G4, B4, D5), the fourth measure contains the II° chord (D4, F4, A4), the fifth measure contains the V° chord (G4, B4, D5), and the sixth measure contains the IV° chord (F4, A4, C5).

En el modo mayor,es corriente usar los grados II°,IV° y VI°, respectivamente, del modo menor.(Acordes de intercambio modal)

Musical notation showing a broken cadence. The first measure contains the V° chord (G4, B4, D5), the second measure contains the VI° chord (A4, C5, E5), the third measure contains the V° chord (G4, B4, D5), and the fourth measure contains the IV° chord (F4, A4, C5).

Semicadencia:formada por los grados V° y IV°,precedidos éstos por un acorde cualquiera.

Musical notation showing a half cadence. The first measure contains the I° chord (C4, E4, G4), the second measure contains the V° chord (G4, B4, D5), the third measure contains the II° chord (D4, F4, A4), the fourth measure contains the V° chord (G4, B4, D5), the fifth measure contains the I° chord (C4, E4, G4), the sixth measure contains the IV° chord (F4, A4, C5), the seventh measure contains the VI° chord (A4, C5, E5), and the eighth measure contains the IV° chord (F4, A4, C5).