

# An american in Paris

Gershwin  
Arr: A. Villalonga

Musical score for measures 1-5 of 'An American in Paris'. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Melodic line with accents and slurs, starting on a high note and moving downwards.
- Clarinet in B $\flat$ :** Melodic line with accents, starting on a high note and moving downwards.
- Alto Saxophone:** Rhythmic accompaniment with eighth notes and accents.
- Trumpet in B $\flat$ :** Rhythmic accompaniment with eighth notes and accents.
- Trombone:** Rhythmic accompaniment with eighth notes and accents.
- Drums:** Steady eighth-note accompaniment.
- Contrabass:** Simple harmonic accompaniment with quarter notes.

Dynamic markings: *mp* (mezzo-piano) for Flute, Clarinet, Trumpet, Trombone, and Contrabass. *mpz.* (mezzo-piano) for Drums.

Musical score for measures 6-9 of 'An American in Paris'. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.:** Rests in measures 6-8, then a melodic phrase in measure 9.
- Cl.:** Melodic line with accents, starting in measure 6 and moving downwards.
- A. Sax.:** Rhythmic accompaniment with eighth notes and accents.
- Tpt.:** Rhythmic accompaniment with eighth notes and accents.
- Tbn.:** Rhythmic accompaniment with eighth notes and accents.
- Dr.:** Steady eighth-note accompaniment.
- Cb.:** Simple harmonic accompaniment with quarter notes.

Dynamic markings: *mf* (mezzo-forte) for Clarinet, Alto Saxophone, and Trombone. *f* (forte) for Flute, Trumpet, Trombone, and Drums in measure 9.