

Trio

♩ = 100 ca. expresivo

Presentadora (soprano) *mf* Qui - sie - ra re - cor - dar - le a nues - tro e - xi - mio ar - tis - ta que el res

Bailarín (tenor)

Político (bajo)

Coros

Clarinete Bb

Trompeta Bb

Trompa F

Contrabajo *p*

Timpani

Percusión

Piano *p*

Detailed description: This is a musical score for a Trio. The score is written for ten parts: Soprano, Tenor, Bass, Chorus, Clarinet Bb, Trumpet Bb, Trump F, Double Bass, Timpani, and Piano. The music is in 4/4 time, with a tempo of approximately 100 beats per minute and an expressive character. The vocal parts (Soprano, Tenor, Bass, and Chorus) are the primary focus, with lyrics in Spanish. The instrumental parts provide accompaniment. The score is divided into five measures, with time signature changes from 4/4 to 5/4 and back to 4/4. The piano part features a complex harmonic structure with many accidentals and a dynamic marking of *p* (piano). The double bass part also has a dynamic marking of *p* and includes a melodic line with some accidentals. The timpani part has a dynamic marking of *p* and includes a melodic line with some accidentals. The percussion part is mostly silent, with some dynamic markings. The clarinet, trumpet Bb, and trumpet F parts are mostly silent, with some dynamic markings. The chorus part is mostly silent, with some dynamic markings.